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2004 L.A. Ovation Award Winners Announced

By: **Matthew Murray**

The winners of the 2004 LA Stage Alliance Ovation Awards were announced last night in a ceremony held at Los Angeles's Orpheum Theater, hosted by Hector Elizondo and Garry Marshall. Performance Riverside's production of *1776* took home five awards, while Baz Luhrmann's *La Bohème* took home four; *Exits and Entrances* and *Intimate Apparel* came away with three awards each. In addition, three special honors were bestowed: the James A. Doolittle Award for Leadership in the Theatre went to Paula Holt, the LA Stage Board of Governors Award for Career Achievement went to Betty Garrett, and the Community Outreach Award went to the Cornerstone Theater Company. A complete list of winners follows.

World Premiere Play: *Exits and Entrances* by Athol Fugard

World Premiere Musical: *The Shaggs: The Philosophy of the World* by Joy Gregory and Gunnar Madsen

Lead Actor in a Play: Morlan Higgins, *Exits and Entrances*

Lead Actress in a Play: Viola Davis, *Intimate Apparel*

Lead Actor in a Musical: Steve Glaudini, *1776*

Lead Actress in a Musical: Yvette Freeman, *Dinah Was*

Featured Actor in a Play: Joseph Fuqua, *All My Sons*

Featured Actress in a Play: Carolyn Hennesy, *The Fan Maroo*

Featured Actor in a Musical: Nils Anderson, *1776*

Featured Actress in a Musical: Jill Van Velzer, *1776*

Solo Performance: *Non-Vital Organs (redux)*, Gigi Bermingham

Ensemble Performance (two awards): *La Bohème* and *Caught in the Net*

Director of a Play (three awards): Ray Cooney, *Caught in the Net*; Stephen Sachs, *Exits and Entrances*; Daniel Sullivan, *Intimate Apparel*

Director of a Musical: Nick DeGruccio, *1776*

Choreographer: Dana Solimando, *Swing!*

Musical Direction: Dean Mora, *Lady Macbeth Sings the Blues*

Production from a Touring Company: *The Phantom of the Opera*

Play (Smaller Theatre): *Master Class*

Play (Larger Theatre): *All My Sons*

Musical (Smaller Theatre): *Hedwig and the Angry Inch*

Musical (Larger Theatre): *1776*

Set Design (Smaller Theatre): Joel Daavid, *Ma Rainey's Black Bottom*

Set Design (Larger Theatre): Catherine Martin, *La Bohème*

Lighting Design (Smaller Theatre): Mike Durst, *Nocturne*

Lighting Design (Larger Theatre): Nigel Levings, *La Bohème*

Sound Design (Smaller Theatre) (two Awards): Steve Goodie, *Cold/Tender*; Julie Ferrin, Martin Carrilo, and Paul Hepker, *Romeo and Juliet: Antebellum New Orleans, 1836*

Sound Design (Larger Theatre): Acme Sound Partners, *La Bohème*

Costume Design (Smaller Theatre) (two awards): Alex Jaeger, *Romeo and Juliet: Antebellum New Orleans, 1836*; A. Jeffrey Schoenberg, *The Devils*

Costume Design (Larger Theatre): Catherine Zuber, *Intimate Apparel*



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