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The Internet Theater Magazine of Reviews, Features, Annotated Listings
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CurtainUp LA Notes

Los Angeles Reports Mission Statement

Our Los Angeles coverage will cover productions in each of the following categories:

1. Significant new plays premiering in Los Angeles
2. Shows attracting attention in Los Angeles
3. Shows which, for one reason or another, have attracted attention outside the Los Angeles area
4. Shows which may be on their way to New York

LA CONNECTIONS

[LA/San Diego Theater List](#)
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Reviewers interested in reviewing for CurtainUp in Los Angeles or surrounding areas and Northern California? Columnists interested in once or twice a month roundup column about San Diego and San Francisco theater scene? If so, send an e-mail with CALIFORNIA THEATER COVERAGE in subject line, and message detailing background, availability, etc. to esommer@curtainup.com

For writers' guidelines [click here](#).

When visiting the Berkshires, visit our



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Hyenas

Grand Hotel, the Musical

Come Back to the Five and Dime, Jimmy Dean, Jimmy

Ourobrobos Extending through December 18th!

An interview with Michael Ritchie before he leaves WTF for LA's Center Theatre Group

Sneaux Extended to open run

New and Noteworthy

The winners of the 2004 LA Stage Alliance Ovation Awards were announced 11/17/04 at a ceremony held at Los Angeles's Orpheum Theater. The winners are as follows:

. World Premiere Play: Exits and Entrances by Athol Fugard World Premiere

Musical: The Shaggs: The Philosophy of the World by Joy Gregory and Gunnar Madsen

Lead Actor in a Play: Morlan Higgins, Exits and Entrances

Lead Actress in a Play: Viola Davis, Intimate Apparel

Lead Actress in a Musical: Yvette Freeman, Dinah Was

Featured Actor in a Play: Joseph Fuqua, All My Sons

Featured Actress in a Play: Carolyn Hennesy, The Fan Maroo

Featured Actor in a Musical: Nils Anderson, 1776

Featured Actress in a Musical: Jill Van Velzer, 1776

Solo Performance: Non-Vital Organs (redux), Gigi Bermingham

Ensemble Performance (two awards): La Bohème



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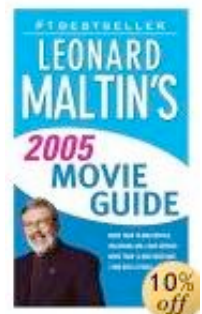
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and Caught in the Net

Director of a Play (three awards): Ray Cooney, Caught in the Net; Stephen Sachs, Exits and Entrances; Daniel Sullivan, Intimate Apparel

Director of a Musical: Nick DeGruccio, 1776

Choreographer: Dana Solimando, Swing!

Musical Direction: Dean Mora, Lady Macbeth Sings the Blues

Production from a Touring Company: The Phantom of the Opera

Play (Smaller Theatre): Master Class

Play (Larger Theatre): All My Sons

Musical (Smaller Theatre): Hedwig and the Angry Inch

Musical (Larger Theatre): 1776

Set Design (Smaller Theatre): Joel Daavid, Ma Rainey's Black Bottom

Set Design (Larger Theatre): Catherine Martin, La Bohème

Lighting Design (Smaller Theatre): Mike Durst, Nocturne

Lighting Design (Larger Theatre): Nigel Levings, La Bohème

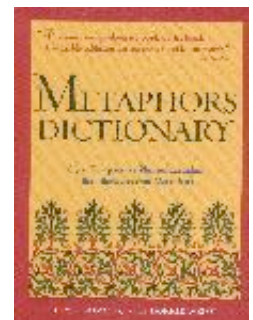
Sound Design (Smaller Theatre) (two Awards): Steve Goodie, Cold/Tender; Julie Ferrin, Martin Carrilo, and Paul Hepker, Romeo and Juliet: Antebellum New Orleans, 1836

Sound Design (Larger Theatre): Acme Sound Partners, La Bohème

Costume Design (Smaller Theatre) (two awards): Alex Jaeger, Romeo and Juliet: Antebellum New Orleans, 1836; A. Jeffrey Schoenberg, The Devils



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Costume Design (Larger Theatre): Catherine Zuber, Intimate Apparel

theatre archive

James A. Doolittle Award for Leadership in the Theatre to Paula Holt

LA Stage Board of Governors Award for Career Achievement to Betty Garrett

Community Outreach Award to the Cornerstone Theater Company.



FITLA International Latino Theatre Festival of Los Angeles, a joint project of the Ford Theatre Foundation and FITLA, has been growing every year. Now in its third season, it will run for a record three weeks (Oct.21-Nov.14) with nine nations and Puerto Rico represented. Performances take place at UCLA Freud Playhouse, The Los Angeles Theatre Center and the John Anson Ford Theatre which hosted the opening night performance of Sophocles *Antigone* from Peru's Yuyachkani troupe. (Performed in Spanish, with an over-the-stage translation and running through Oct. 23).

The storm-tossed politics of Latin America are depicted in many of these productions. Jose Watanabe's adaptation of *Antigone*, which I attended, focuses on the abuses of power and demonstrates the timelessness of its theme. Watanabe's Asian roots are evident in the stylized Kabuki music, costume and poses, which director Miguel Rubio Zapata combines with Peruvian ritual choreography and a Brechtian confrontational style. Teresa Ralli, a charter member of the troupe, plays all the roles with riveting versatility.

A full FITLA performance schedule may be found at www.fitla.org.

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