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## L.A.'s Ovation Award Nominees Announced Sept. 29; Ceremony Nov. 24 29-SEP-2002

Los Angeles' Ovation Awards — a peer-voted theatre honor — will be held this year at the recently-restored Orpheum Theatre, Nov. 24. The announcement of nominees for the 2002 awards will be held Sept. 29 at 3 PM at the Palace Theatre in the historic theatre district of downtown L.A.

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First established by the Theatre League Alliance of Southern California in 1989, the Ovation Awards are given in 29 categories — separated in all cases except acting, directing, choreography and writing — into large and intimate theatre divisions. Two achievement awards, the Career Achievement Award and the James A. Doolittle Award for Outstanding Leadership in the Theatre, are also included in the event.

The Theatre LA Ovation voting season runs from Sept. 1 of the previous year to Aug. 31 of current year. Productions must be registered with Actors Equity Association and run for at least 12 performances. The voters consist of Theatre LA member companies and 65 independent theatre professionals.

Tickets are priced at \$35, \$75 and \$150, and are available through Ticketmaster.

\*

A complete list of last year's Ovation winners follows. Winners in **BOLD CAPS**:

### **Best Musical (Large Theatre)**

*Titanic*, Civic Light Opera of South Bay Cities at Redondo Beach

Performing Arts Center

**THE LION KING**, Disney Theatricals at Pantages Theatre

*Contact*, Ahmanson Theatre

*Hair*, Reprise! at Wadsworth Theater

*Brigadoon*, Musical Theatre West at Carpenter Center

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**TALK TO US****Best Musical (Intimate Theatre)**

*The Grave White Way*, Curtain Down Productions at Hudson Backstage Theatre

*A Little Night Music*, Interact Theatre

**BARE**, God Help Productions at Hudson Mainstage Theatre

*There's No Place Like Hollywood*, Shirley Hillard at Stella Adler Theatre

*Glad to Be Unhappy: The Lyrical Life of Lorenz Hart*, Theatre West

**Best Play (Large Theatre)**

**A HUEY P. NEWTON STORY**, Cultural Affairs Department at Los Angeles Theatre Center

*Looking for Normal*, Geffen Playhouse

*In Real Life*, Mark Taper Forum

*Death of a Salesman*, Ahmanson Theatre

*The Vagina Monologues*, James P. Freydberg, Yvette Fromer, William P. Suter at Canon Theatre

**Best Play (Intimate Theatre)**

*Two-Headed*, Timescape Arts Group at John Anson Ford Theatre

*Good Thing*, Mark Taper Forum at Actors' Gang

*Weights*, Mark Taper Forum at Actors' Gang;

*The Godfather Workout (The Last Scenes)*, Susan O'Sullivan at Theatre East

**UNDERNEATH THE LINTEL**, Actors' Gang

**Best Writing-World Premiere Play or Musical**

Nick Zagone, *David and Goliath in America*

Jessica Litwak, *Victory Dance*

Damon Intrabartolo and Jon Hartmere Jr., *bare*

**JANE ANDERSON, LOOKING FOR NORMAL**

Jessica Goldberg, *Good Thing*

**Best Writing-New Translation/Adaptation**

{tie} **CLARA BELLAR, HERB MENDELSON & CAST, A FLEA IN HER EAR & RICK SPARKS & GARY CARTER, THEY SHOOT HORSES, DON'T THEY?**

Brent Hinkley, *How to Steal an Election*

Karen Leeds Schuler and Richard Miller, *Beat for Sparrows*

Roland Dubillard, *Diablogues*

**Best Director of a Musical**

Susan Stroman, *Contact*

**JULIE TAYMOR, THE LION KING**

Kristin Hanggi, *bare*

Brad Rouse, Scott Schwartz and Harold Prince, *3hree*

Jon Engstrom, *Evita*

**Best Director of a Play**

**BRENT HINKLEY, UNDERNEATH THE LINTEL**

Anthony Sandoval, *Pathe-X*

Ron Lagomarsino, *Looking for Normal*

Daniel Sullivan, *In Real Life*

Veronica Brady, *Two-Headed*

**Best Lead Actor in a Musical**

Anthony Crivello, *Do I Hear a Waltz?*

John Griffin, *bare*

**AVI HOFFMAN, *TOO JEWISH?***

Eric Kunze, *Evita*

John Vickery, *The Lion King*

**Best Lead Actress in a Musical**

Fuschia, *The Lion King*

Karen Morrow, *Call Me Madam*

**GOGI GRANT, *GLAD TO BE UNHAPPY: THE LYRICAL LIFE OF LORENZ HART***

Keili Lefkovitz, *bare*

Carol Lawrence, *Do I Hear a Waltz?*

**Best Lead Actor in a Play**

Roger Guenveur Smith, *A Huey P. Newton Story*

David Hyde Pierce, *Six Dance Lessons in Six Weeks*

Alan Alda, *QED*

John Spencer, *Glimmer, Glimmer and Shine*

**BRIAN T. FINNEY, *Underneath the Lintel***

**Best Lead Actress in a Play**

**LAURIE METCALF, *Looking for Normal***

Mary Mara, *Two-Headed*

Charlayne Woodard, *In Real Life*

Uta Hagen, *Six Dance Lessons in Six Weeks*

Caroline Aaron, *Call Waiting*

**Featured Actor in a Musical**

William Akey, *The Lion King*

Hugh Panaro, *Call Me Madam*

Adam Dannheisser, *Contact*

**DANNY RUTIGLIANO, *The Lion King***

Alan Campbell, *Contact*

**Best Featured Actress in a Musical**

Holly Cruikshank, *Contact*

Donna McKechnie, *Mack & Mabel*

Moe Daniels, *The Lion King*

**MEG HOWREY, *Contact***

Tina Gasbarra, *Do I Hear a Waltz?*

**Best Featured Actor in a Play**

Daniel Reichert, *Side Man*

**LESLIE JORDAN, *Southern Baptist Sissies***

Howard Witt, *Death of a Salesman*

Derek Sitter, *The Dead Boy*

Scott Venters, *Molly's Delicious*

**Best Featured Actress in a Play**Anastasia Basil, *In Flagrante Gothico***ELIZABETH FRANZ, *Death of a Salesman***Ann Walker, *Southern Baptist Sissies*Daphne Ashbrook, *Landscape of the Body*Brenda Ballard, *Wait Until Dark***Best Ensemble Performance***The Vagina Monologues**Infinity**Pathe-X**Good Thing***NIGHT AND HER STARS** cast**Best Choreographer**Lynne Taylor-Corbett, *Swing!***GARTH FAGAN, *The Lion King***Rob Ashford, Daniel Stewart, Michael Arnold, *3hree*Susan Stroman, *Contact*Jon Engstrom, *Evita***Best Set Design (Large Theatre)**Walt Spangler, *3hree*Roy Christopher, *Do I Hear a Waltz?***RICHARD HUDSON, *The Lion King***Thomas Buderwitz, *Titanic*David Gallo, *King Hedley II***Best Set Design (Intimate Theatre)**Cecil Schmidt, *The Slow and Painful Death of Sam Shepard***DESMA MURPHY, *A Mislaid Heaven***Greg Richman, *Call Waiting*John Patrick, *The Night of the Iguana*Susan Fellman, *Night and Her Stars***Best Lighting Design (Large Theatre)****DONALD HOLDER, *The Lion King***Tom Ruzika, *Six Dance Lessons in Six Weeks*Michael Gilliam, *Do I Hear a Waltz?*Howell Binkley, *3hree*Kathy A. Perkins, *In Real Life***Best Lighting Design (Intimate Theatre)**Robert L. Smith, *A Mislaid Heaven*Robert L. Smith, *David and Goliath in America*Robert Fromer, *Sleepwalk*Frank McKown, *On the Open Road***FREDRICK WENZLAFF, *Infinity*****Costume Design (Large Theatre)**Candice Cain, *The Body of Bourne*William Ivey Long, *Contact*

Beaver Bauer, *Everything's Ducky*  
**JULIE TAYMOR**, *The Lion King*

**Costume Design (Intimate Theatre)**

Sarah Fernandez and Moira Moore, *A Mislaid Heaven*

**KARA FEELY, PAULE LEMASSON, NORMA RAMOS**, *Pathe-X*

Talia Jones, *Night and Her Stars*

Peter A. Lovello, *A Little Night Music*

Shon LeBlanc, *They Shoot Horses, Don't They?*

**Sound Design (Large Theatre)**

Philip G. Allen, *Six Dance Lessons in Six Weeks*

Scott Stauffer, *Contact*

Richard Woodbury, *Death of a Salesman*

Steve C. Kennedy, *The Lion King*

**MARC ANTHONY THOMPSON**, *A Huey P. Newton Story*

**Best Sound Design (Intimate Theatre)**

Randy Schulman and DE3, *Infinity*

Karl Fredrik Lundenberg and Al Jackson, *Weights*

**JEF BEK & ERIC SNODGRASS**, *Pathe-X*

Jef Bek, Eric Snodgrass and J Warner, *The Slow and Painful Death of Sam Shepard*

Wav Magic and Ken Sawyer, *A Mislaid Heaven*

Two achievement awards were also given: the Career Achievement Award, to **CATHY RIGBY** of McCoy Rigby Entertainment; and the James A. Doolittle Award for Outstanding Leadership in the Theatre, to **TOM ORMENY** of the Victory Theatre.

For more information on the Ovation Awards, check the Theatre League website at <http://www.theatrela.org>.

— by [Ernio Hernandez](#)  
 and Christine Ehren

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