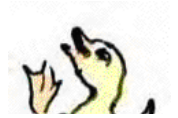
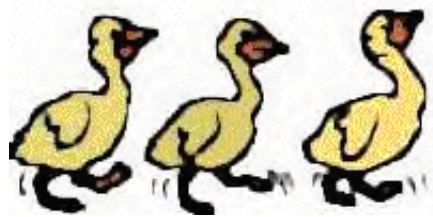




From the composer of *Dreamgirls* and the composer and lyricist of *Side Show*...



EVERYTHING DUCKY



THE WEBBED SITE

Everything's Ducky, The New Musical Comedy

Music by Henry Krieger, lyrics by Bill Russell, book by Bill Russell and Jeffrey Hatcher. Directed by Gip Hoppe. Musical direction, additional vocal arrangements, Shawn Gough. Choreography, Linda Goodrich, Orchestrations, Harold Wheeler. Vocal arrangements, musical dramaturgy, David Chase



"Remember when musicals were fun? Bill Russell, Jeffrey Hatcher and Henry Krieger do." - Steven Winn, *San Francisco Chronicle*



"When was the last time you saw theatergoers actually pounding their armrests in laughter?" -- Michael Vaughn, *Palo Alto Weekly*



"This sunny, punny musical comedy represents theater at its family-friendliest, entertaining and open to interpretation at different levels, child and adult." -- Judith Newmark, *St. Louis Post Dispatch*



"An attractive, talented and hardworking cast, barely but brilliantly constrained by Gip Hoppe's exuberantly imaginative, admirably disciplined direction. . . Yes, it's also whimsical, but whimsical with an attitude. . . ." -- Harry Weber, *The Riverfront Times*



"You won't find many shows more electric, more joyful, and more purely entertaining . . . this is a bawdy, brainy, strictly adult musical comedy, with comic carnal urges always lurking just beneath the surface . . . you may have to see it twice to catch all the delicious puns." --

Scott Miller, KDHX-FM, St. Louis



"For those who lament the loss of good, old-fashioned musicals or the bombast of a *Miss Saigon*, *Everything's Ducky* is the antidote." -- Mark De LaVina, *San Jose Mercury News*

A modern, decidedly cockeyed story of one funky duckling's rise from obscurity to the cover of *Quackery Fair*, a weird but wonderful mix of old-fashioned farce and sophisticated modern musical, as smart as Sondheim and as tuneful as Jerry Herman. *Ducky* follows Serena, an ugly duckling who is abandoned by her adopted family ("A mother just feels different about a chick who's been under her butt for six weeks," her adopted mother tells her), and she leaves the farmyard for the excitement of New Duck City. There she has to choose between two suitors, a wolf in loose fitting wool who claims he's a vegan and the crown prince, Drake. She becomes a high fashion model, falls in scandal, and then rises again to find her Happily Ever After. She and the rest of the hilariously anthropomorphic cast are helped along the way by soaring power ballads, bawdy comedy numbers, more animal puns than you can shake a stork at, and jumpin', jivin' production numbers. *Everything's Ducky* is smart in its silliness and as sexy as HBO After Dark. And yet, at its generously emotional center, it's about anybody who ever felt like an outsider.



Everything's Ducky opened Jan 22, 2000 at [TheatreWorks](#) in Palo Alto, California. It opened September 6, 2000, at the [The Repertory Theatre of St. Louis](#), in St. Louis, Missouri. It opened October 17, 2000 at the [Cincinnati Playhouse](#), in Cincinnati, Ohio. It will open November 24, 2000 at the [La Mirada Theatre for the Performing Arts](#), in La Mirada, California.

[The *Everything's Ducky* Production Staff](#)

[The *Everything's Ducky* Cast](#)

[Links to Other Shows and Books by the Authors of *Everything's Ducky*](#)



Clippings

[Variety review](#) | [San Francisco Chronicle review](#) | [San José Mercury News preview piece](#) | [San José Mercury News review](#) | [Palo Alto Weekly review](#) | [San José Mercury News article about possible San Francisco production](#) | [St. Louis Post Dispatch preview](#) | [The Vital Voice \(St. Louis\) preview piece](#) | [St. Louis Post Dispatch review](#) | [The Riverfront Times \(St. Louis\) review](#) | [KDHX-FM St. Louis review](#) | [Cincinnati Post preview piece](#) | [Cincinnati Enquirer review](#)

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