

La Mirada Theatre's New Season: A Celebration of the 20th Century

By [Michael Farkash](#)

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LOS ANGELES -- La Mirada Theatre for the Performing Arts has announced its 2001-2002 season, which kicks off in early October with a five-play/one-concert celebration of the mid 20th century, from the 1920s to the 1970s.

McCoy Rigby Entertainment produces its seventh season at La Mirada with an eclectic offering of musical theater, comedies and bonus stage performances by Toni Tennille and The Young Americans.

The '20s will be represented by *Camping with Henry and Tom*, Oct. 12 - 28, 2001. The play, by Mark St. Germain, is set in 1921, and was inspired by an actual camping trip taken by industrialist Henry Ford, inventor Thomas Edison, and President Warren G. Harding. This Off-Broadway hit puts the audience center stage at exchanges that reveal the private lives of these very public and bigger-than-life men.

The '30s -- It was the 1930s when first we met the wacky Sanders family in last year's La Mirada musical *Smoke on the Mountain*. Reverend Ogelthorpe's Mt. Pleasant Baptist Church, with a little help from the Family Sanders Singers, offers a nostalgic evening of bluegrass music, laughter, tears and Yuletide cheer ... even with World War II on the horizon. *Sanders Family Christmas* runs Nov. 30 - Dec. 16, 2001.

The '40s -- *Swingtime Canteen*, Feb. 1-17, 2002. An all-girl band journeys to London to do their bit for the war effort. The music is hot jazz, swing, and big band in a celebration of the important historical role of women in World War II.

The '50s -- *Grease*, April 5-21, 2002. It's all ducktails, white t-shirts, poodle skirts and drive-ins. The goofballs, greasers and *bad girls* of Rydell High offer such memorable hits as *Greased Lightning*, *Hand Jive*, *Beauty School Dropout* and, of course, *Grease*.

THE '60s -- *King O' The Moon*, by Tom Dudzick, June 7-23, 2002, is the sequel to last season's La Mirada comedy, *Over the Tavern*. Rudy is a young man AWOL from the seminary in the age of rebellion, his brother is enlisting in the Marines, his sister is contemplating divorce, and his widowed mom is experiencing a new romance.

The '70s -- La Mirada's bonus concert of Grammy-winning artist Toni Tennille and The Young Americans rounds out the season with two performances: March 16 and 17, 2002. Tennille offers up a song list of classical jazz standards and big band numbers. Founded in the early 1960s, The Young Americans have performed on TV, in movies and in major concert venues around the world.

Unrestricted subscriptions to the La Mirada Theatre for the Performing Arts five-play 2001-2002 season are available at \$130, and subscriptions with seat and date restrictions are available starting at \$90. Special restricted subscriptions are available to students and educators for only \$60. Tickets for individual performances in the five-play series are available at \$35 each.

Subscriptions and individual ticket sales are available with a major credit card by phoning (562) 944-9801 or (714) 994-6310. Tickets for Toni Tennille and The Young Americans concert are available through the end of May only to subscribers. They go on sale to the general public this June at \$50 and \$35.

The 1,264-seat theatre is located at 14900 La Mirada Blvd., near the corner of Rosecrans Avenue in La Mirada. A 20-minute drive from downtown Los Angeles, the theatre is easily accessible from both the (5) and (91) freeways. Ample free parking is available adjacent to the Theatre.

The current 2000-2001 La Mirada season concludes this June with Neil Simon's *I Ought to be in Pictures*.

McCoy Rigby Entertainment has produced the last six award-winning, innovative seasons for the La Mirada Theatre, garnering a number of Drama-Logue and Ovation awards. {-:-}

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